

KORIANA

(for solo accordion)

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Wistfully ♩ = 96

12/8

p

5

p

(M)

Rollicking ♩ = 128

9

f

12

ff

15

ff

18

21

24

27

30

33

ff

36

f

39

42

Keep the feeling of the pulse ♩. = 128

mp

*Tap.

**Move left leg or foot to effect the bellows and keep the pulse going.

46

f

50

mp

2 2 2

2 2 2

2 2 2

2 2 2

54

gliss.

ff

(M)

15/8

15/8

57

15/8

12/8

15/8

60

decresc.

12/8

64

p

4/4

8

69

rit.

10/8

(M)

73

Tempo 1
Tap with fingers

mp

77

ff

81

Tap with fingers

mp

85

ff

89 B.S.

Measures 89-91: Treble and bass staves. Treble staff has chords with accents (>) and a slur over measures 89-90. Bass staff has chords with accents (>) and a slur over measures 89-90. Measure 91 has a whole rest in the treble and a chord with an accent in the bass.

92

Measures 92-94: Treble and bass staves. Treble staff has chords with accents (>) and a slur over measures 92-93. Bass staff has chords with accents (>) and a slur over measures 92-93. Measure 94 has a whole rest in the treble and a chord with an accent in the bass.

95 B.N

Measures 95-97: Treble and bass staves. Treble staff has chords with accents (>) and a slur over measures 95-96. Bass staff has chords with accents (>) and a slur over measures 95-96. Measure 97 has a whole rest in the treble and a chord with an accent in the bass.

98

Measures 98-100: Treble and bass staves. Treble staff has eighth notes with accents (>) and a slur over measures 98-99. Bass staff has eighth notes with accents (>) and a slur over measures 98-99. Measure 100 has a whole rest in the treble and a chord with an accent in the bass.

100

Measures 100-102: Treble and bass staves. Treble staff has eighth notes with accents (>) and a slur over measures 100-101. Bass staff has eighth notes with accents (>) and a slur over measures 100-101. Measure 102 has a whole rest in the treble and a chord with an accent in the bass.

103 $\text{♩} = 96$ *vibrato* *pp* *rit.*

111 *a tempo* $\text{♩} = 96$ *p* *espress*

117

122

127

132

poco a poco rit.

137

a tempo Still gentle

mp

mp

139

mp

141

mp

143

mp

145 *a tempo*

p

148

151

mp

154

157

p

mf

ff

A little faster ♩ = 104

160 *ad lib. black note glissandos*

mf *ff* *mf* *poco a poco cresc. and accel.*

163

ff

12/8

166 *Steady* $\text{♩} = 112$

fp

12/8

169

172

sfz

175

178

181

accelerando

184

Tempo 1 ♩. = 128 Rollick along

f

186

188

188

15/8

15/8

15/8

15/8

12/8

12/8

15/8

15/8

ff

190

190

15/8

15/8

15/8

15/8

12/8

12/8

15/8

15/8

192

192

15/8

15/8

10/8

10/8

10/8

10/8

195

195

10/8

10/8

10/8

10/8

B.S.

198

198

10/8

10/8

10/8

10/8

201

204

B.N.

mf

207

mf

210

212

ff

214

15/8 12/8 15/8

216

15/8 12/8 15/8

219

f

222

225

cresc. *fff*