

A Jazz Burlesque

For Solo Accordion and Piano

Gary Daverne

www.garydaverne.gen.nz

Lively ♩ = 120

Solo
Accordion

Piano

The musical score is written for Solo Accordion and Piano in 4/4 time, with a tempo of Lively ♩ = 120. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of three measures each.

System 1 (Measures 1-3): Both instruments play a rhythmic melody. The Solo Accordion part starts with a forte (*f*) dynamic. The Piano part also starts with a forte (*f*) dynamic.

System 2 (Measures 4-6): The Solo Accordion part has a measure rest in measure 4, then continues the melody. The Piano part continues the accompaniment. Dynamics change to piano (*p*) in measure 6 for both parts.

System 3 (Measures 7-9): The Solo Accordion part has a mezzo-piano (*mp*) dynamic in measure 7, then a forte (*f*) dynamic in measure 8, and returns to mezzo-piano (*mp*) in measure 9. The Piano part follows a similar dynamic pattern: mezzo-piano (*mp*) in measure 7, forte (*f*) in measure 8, and mezzo-piano (*mp*) in measure 9.

10

13

16

19

f *gliss.* *mp*

22

3 *p*

25

mf *f*

28

mf

31

f **B.S.** *gliss*

34

p *gliss.*

37

mp

3

40

f

f

43

f

46

p *mp* *mp*

p *mp* *mf*

49

53

poco a poco cresc. *poco a poco cresc.*

57 **B.S.**

f

60

mp

63

mp

66

mp

3

69

gliss.

B.S.

f

gliss

gliss.

p

72

gliss.

mp

mp

75

3

p

78 Lively ♩ = 120

f

81

84

fff

fff

A Jazz Burlesque was originally composed as a piano solo and titled, Andre - after jazz pianist, Andre Previn. It was later revised for accordion and string ensembles and renamed, A Jazz Burlesque. This is a recent arrangement for Solo Accordion and Piano.