

AUCKLAND MARCH

(For Two Accordions)

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Briskly ♩ = 120

Accordion One

Accordion Two

ff

ff

M m m M

5

f

f

M m M M m m

11

M m *dim* M M m m

17

17

18

19

20

21

22

mf

23

23

24

25

26

27

28

mf

29

29

30

31

32

33

34

35

1.

mf

35

ff *mf* *ff*

M M M

41

f *f* *f*

M

47

m M M M

53 *Trio* *pp* *Trio* *p* *M* *m* *m*

59 *M* *m* *M* *m*

65 *m* *M* *M*

71

musical score for measures 71-76, featuring treble and bass staves with various notes, rests, and dynamic markings (m, M).

77

musical score for measures 77-82, featuring treble and bass staves with various notes, rests, and dynamic markings (p, M).

83

musical score for measures 83-88, featuring treble and bass staves with various notes, rests, and dynamic markings (m, M).

89

ff

ff

95

101

rit.

107

p
a tempo
mp M
m

112

M
m
M
m

117

m
m
M

122

M

m

m

128

6

mp

mf M

m

M

133

mp

M

m

138

mp

M

m

143

ff

M

149

M

155

Musical score for measures 155-160. The score is in 2/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a treble and bass staff. The piano part includes chords marked 'M' (Major) and 'm' (minor), and dynamics like 'f' (forte). The melody is in the treble staff, featuring eighth and sixteenth notes with accents and slurs.

161

Musical score for measures 161-166. The score continues in 2/4 time with a key signature of one flat. The piano part includes chords marked 'M' and 'm', and dynamics like 'dim' (diminuendo). The melody continues with eighth and sixteenth notes, including a triplet in measure 166.

167

Musical score for measures 167-172. The score continues in 2/4 time with a key signature of one flat. The piano part includes chords marked 'M' and 'm'. The melody continues with eighth and sixteenth notes, including a triplet in measure 170.

173

M M M

179

M M M M

185

ff ff M

191

191-196

197

197-202

203

203-208