

The Silver Fern - March

ORCHESTRAL ARRANGEMENT

Gary Daverne
(www.garydaverne.gen.nz)

1st Trombone

$\text{♩} = 120$

ff *f*

8

2

16

2

mf

24

31

mf *ff*

38

mf *ff* *f*

46

2

54

2

f

62

8

mp

76

mf

86

93

mf *f*

The musical score for the 1st Trombone part of 'The Silver Fern - March' is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked as quarter note = 120. The score consists of ten staves of music, with measure numbers 8, 16, 24, 31, 38, 46, 54, 62, 76, 86, and 93 indicated at the start of their respective staves. The music features various dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-piano (mp). There are also articulation marks such as accents and slurs. The score includes repeat signs and first/second endings. The piece concludes with a double bar line at the end of the 93rd measure.

100 *ff*

107

114

120 *mf*

128

136 *mf* *cresc.* *f* *mf*

144 *f*

152 *mf*

160 *f*

167 *f*

174 2

184

f *mf*

192

mf

200

ff *mf* *ff*

206

f

214

ff

221

f

228

ff

234