

Rhapsody for Orchestra

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Timpani

Mysteriously $\text{♩} = 72$ Lively $\text{♩} = 132$

33 p f

39

46

53

59

65 37 f

107 33 f

145

151

157 3 2

166 3 2

174 **Solo**

poco a poco decresc. rit.

179 **Gently** $\text{♩} = 78$

mp

194 **6**

mp *p*

217 **Lively** $\text{♩} = 132$

f

223

229

235

241

247

253 **17**

275

281

287 Same Tempo Slower ♩ = 90

295

301 Broadly ♩ = 80

306

313 Gently ♩ = 72 4 a tempo ♩ = 132

322

328

335 poco a poco cresc.

341 2

The musical score for the Timpani part consists of nine staves of music. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings such as *ff*, *rit.*, *f*, *mp*, *mf*, *f*, *mp*, *f*, *p*, *fffppp*, and *fff*. Tempo markings include "Same Tempo", "Slower ♩ = 90", "Broadly ♩ = 80", "Gently ♩ = 72 4", and "a tempo ♩ = 132". A "poco a poco cresc." marking is present over measures 335-341. The score also includes a double bar line at the end of measure 341.