

# PORTRAIT of PONSONBY

(A Caprice for Orchestra)

TIMPANI

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Lively ♩ = 128

ff f f

20 16 11 mp mf

51 poco a poco cresc.

55 fff

60 Slower 7 With expression and feeling 12 13 9 rall

101 ff f mf mf

143 7 Slower ♩ = 84 pp cresc. poco a poco

154 Broad but not too slow 6 p rall f

165 5 Slower 6 mp

180 a tempo 6 4 Broader 4 f mf f rall

198 *ff* *rall* *ff* *Tempo I* 2

205 2

212

217 *fp* *rall* *fff*

This musical score is for the Timpani part of 'Portrait of Ponsonby'. It consists of four staves of music in bass clef with a key signature of two sharps (F# and C#).  
- The first staff (measures 198-204) begins with a fortissimo (*ff*) dynamic and a slur over the first two measures. Measures 3-8 feature eighth notes with accents and a 'rall' (rallentando) marking. Measure 9 starts with a 'Tempo I' (first tempo) marking and a fortissimo (*ff*) dynamic. The staff ends with a double bar line and a '2' indicating a second ending.  
- The second staff (measures 205-211) continues the piece, featuring a '2' above measure 206, suggesting a second ending or a specific articulation. It ends with a double bar line.  
- The third staff (measures 212-216) contains a series of eighth notes with accents, maintaining the rhythmic pattern.  
- The fourth staff (measures 217-222) begins with a fortissimo-piano (*fp*) dynamic, followed by a 'rall' marking with a wedge-shaped decrescendo. It concludes with a fortissimo-fortissimo (*fff*) dynamic and a double bar line.