

PORTRAIT of PONSONBY

(A Caprice for Orchestra)

PERCUSSION 1

(Xylophone - Glock
Tambourine - Sus. Cym.
Triangle - Wind Chimes
Crash Cym.)

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Lively ♩ = 128

ff Sus.Cym *mf* *f* 7 Tambourine and Triangle *f*

13 8

27 Xylophone *f* 4 Wind Chimes *mf* *f*

38 7 Glock. *mp* 4 Xylophone *p* *mp*

55 3 Slower Glock. *mf* *f* *fff* *rall* *p*

65 With expression and feeling 25 *Tempo I* Glock. *mp*

95

101 sus. cym. 7 Tambourine and Triangle *mf* *f* *f*

114 7 *p*

126 Xylophone *f* 16

146 xylophone *mf* *f* *molto rall.*

150 6 Sus. Cym. *p* *f* Broad but not too slow 6

165 Sus. Cym. *mp* *f* 5 7 *a tempo* *mp* *f*

181 6 Sus. Cym. *mp* *f* 5 Broader Crash Cym. *ff* 7 *rall*

202 *pui mosso* Tambourine and Triangle *ff*

207 4 xylophone *ff*

216 *fp* *rall* *fff*