

PORTRAIT of PONSONBY

(A Caprice for Orchestra)

HORNS 1&2 in F

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Lively ♩ = 128

The musical score for Horns 1 & 2 in F is written in 4/4 time. It begins with a tempo marking of 'Lively' and a metronome setting of 128. The score is divided into measures, with measure numbers 5, 10, 15, 21, 30, 36, 41, 47, and 54 indicated. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations such as accents and slurs are used throughout. A 'Horn melody' is marked starting at measure 15. A crescendo is indicated between measures 21 and 30. A 'poco a poco cresc.' marking is present at the end of measure 47. The score concludes with a 'rall' (rallentando) marking and a final double bar line. The key signature is one flat (F major/D minor).

With expression
and feeling

66 11

mp *mf*

83

mf *p*

89

mf *mp* *f* 3

97

ff

102

107

112

117 *Horn melody*

mf

125 4

mp

135 8

molto rall.

149 **Slower**
1 only
p *poco a poco cresc.* *rall*

157 **Broad but not too slow**
f

164
rall

171 **Slower**
fp *fp* *fp* *fp* *fp*

177 *a tempo*
fp *f*

183

189 **Broader 4**
rall

199 **Tempo I**
rall *ff*

205

210

215
fp *fff*