

PORTRAIT of PONSONBY

(A Caprice for Orchestra)

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HARP

Lively ♩ = 128

Measures 1-9. Dynamics: *f*, *ff*, *f*, *f*, *f*. Fingerings: 2.

Measures 10-18. Dynamics: *f*, *f*, *f*, *f*, *f*. Fingerings: 6.

Measures 19-23. Dynamics: *mf*.

Measures 24-28. Dynamics: *f*.

Measures 29-37. Dynamics: *f*, *mf*, *f*, *mf*, *f*. Fingerings: 4.

Measures 38-43. Dynamics: *mf*, *mf*, *mf*. Fingerings: 2, 7.

53

p *mp* *mf* *f* *fff*

2 Slower

61

mp *mp*

With expression and feeling

67

p

73

p *mf*

3 2

82

mp

4 2 *rall*

92

a tempo

mp *mf* *f*

98

mf *f*

2

105

f

2

6

117

f

mf

121

126

f

131

mp

142

Broad but not too slow

f

molto rall.

dim

rall

158

f

161

164

167

170

8

8

180 *a tempo*

f

183

186

189

192

rall

8

Broader

8 *Tempo I*

ff

205

8

gliss.

8

rall

mf

fff