

PORTRAIT of PONSONBY

(A Caprice for Orchestra)

Bb CLARINET 2

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Lively

The musical score for Bb Clarinet 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lively'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *ff* (fortissimo) at measures 1-2, *f* (forte) at measures 10-11, *mp* (mezzo-piano) at measures 18-19, *f* at measures 27-28, *mf* (mezzo-forte) at measures 32-33, *f* at measure 36, *mf* at measure 39, and *mp* at measure 45. The score ends with a final measure at measure 45.

Measures: 1, 4, 8, 13, 18, 22, 27, 32, 36, 40, 45

Dynamics: *ff*, *f*, *mp*, *f*, *mf*, *f*, *mf*, *mp*

50 *mf*

54 *f*

57 *fff* *rall* *p* *Slower* *With expression and feelin*

64 *mp* *rall* *mp* *p* *5*

73 *mf* *mf* *mf* *p*

79

84 *fp* *pp*

90 *a tempo* *fp* *rall* *fp* *mp* *poco a poco cresc.*

95

101 *ff* *f*

104

108

112

117

121

126

131

135

139

142

146

mp

f

mf

mp

mp

f

molto rall.

6

Detailed description: This is a musical score for a Bb Clarinet 2 part, measures 112-146. The key signature is one sharp (F#). The score is written on a single staff. Measures 112-116 show a series of eighth notes with accents. Measure 117 features a complex sixteenth-note passage with a slur and a crescendo hairpin, marked *mp*. Measures 121-125 continue with eighth-note patterns. Measure 126 begins a section marked *f* with eighth-note runs. Measures 131-134 contain a rapid sixteenth-note passage marked *mf*, followed by a rest and then a phrase marked *mp*. Measures 135-138 show eighth-note patterns with a slur and crescendo. Measures 139-141 continue with eighth-note patterns and a slur. Measure 142 is marked *mp* and features eighth-note patterns. Measures 146-148 show eighth-note patterns, with measure 146 marked *f*. The piece concludes with a double bar line, a key signature change to two sharps (D major), and a final measure marked with a '6' and a slur, indicating a repeat or a specific ending.

156 *Broad but not too slow*

mp *rall* *f*

159

164

169 *8 a tempo*

rall *f*

181

185

190 *rall*

194 *Broader*

ff *rall*

202 *Tempo I*

ff

207

212

217 *fp* *fff*

6 *rall*