

PORTRAIT of PONSONBY

(A Caprice for Orchestra)

BASSOON 2

Gary Daverne

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Lively ♩ = 128

5 *ff*

10

15 *mp*

20

26 *f* *mp*

32 *mf* *mf*

38

43 *mp*

48 *fff* *mp*

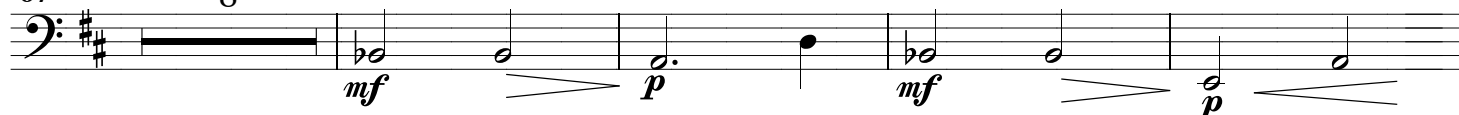
54 *poco a poco cresc.* *f* *rall*

59 *Slower* *p* *rall* 2

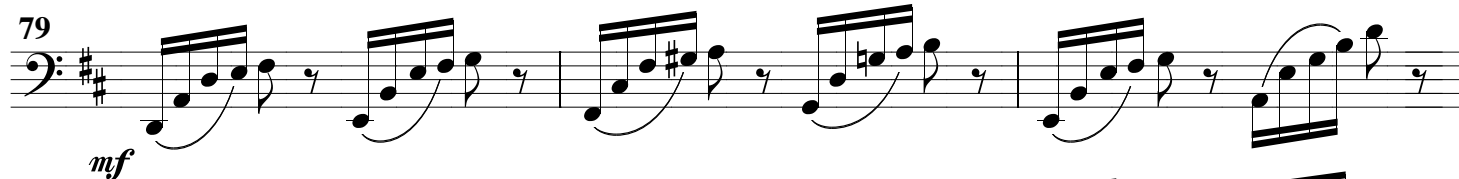
With expression
and feeling

67

8



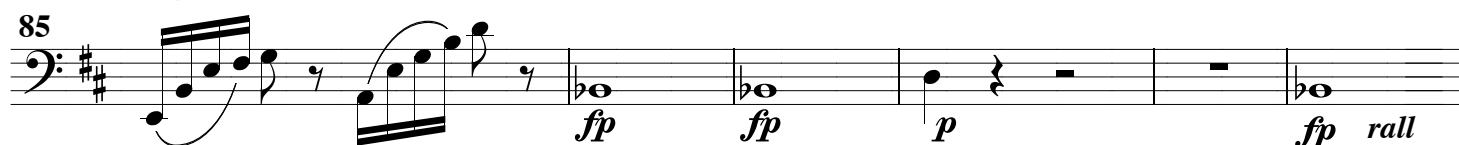
79



82



85

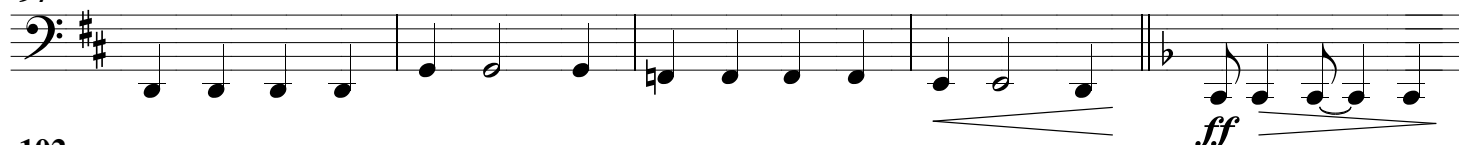


91

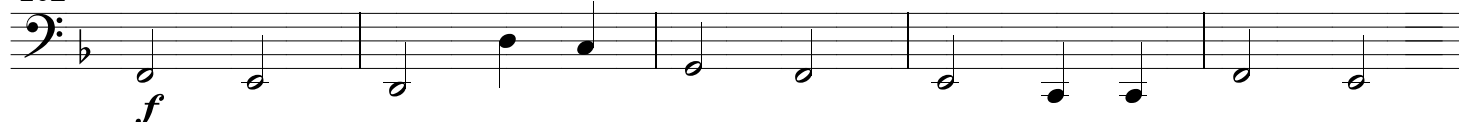
a tempo



97



102



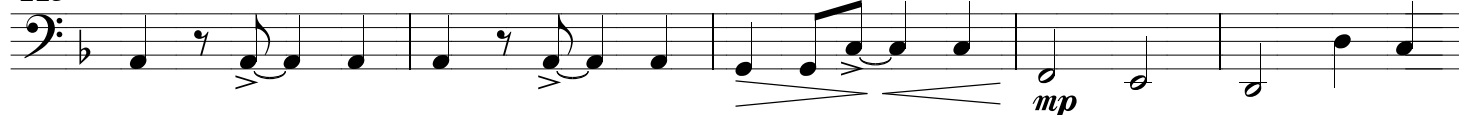
107



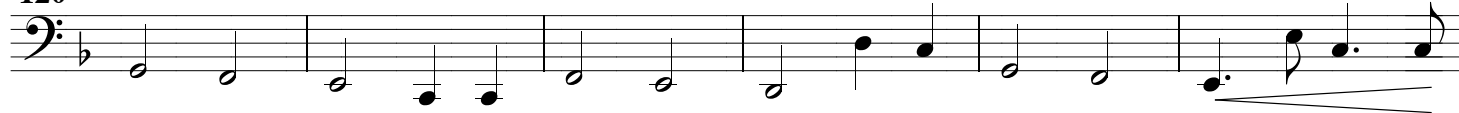
111



115



120



126



131

mp

137

142

147 *Slower*
f *molto rall.* *pp* *poco a poco cresc.*

152 *rall*

158 Broad but not too slow

166 *f* *Slower* 2 *rall*

176 2 *f*

185

193 *ff* *rall*

202 *Tempo I*

206 *ff*

210

216 *fp* *rall* *fff*