

PORTRAIT of PONSONBY

(A Caprice for Orchestra)

BASS

Gary Daverne

www.garydaverne.gen.nz

Lively ♩ = 128

ff

f

pizz.

arco.

mp

p

pp

p

mp

p

pizz.

mp

arco.

fff

rall.

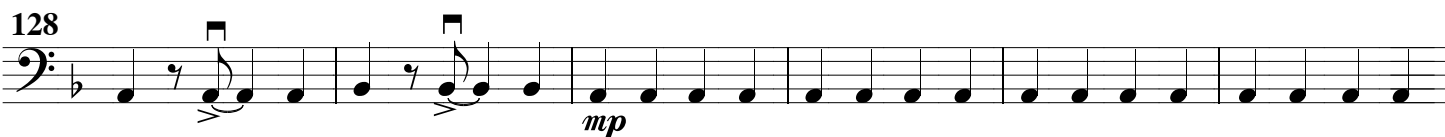
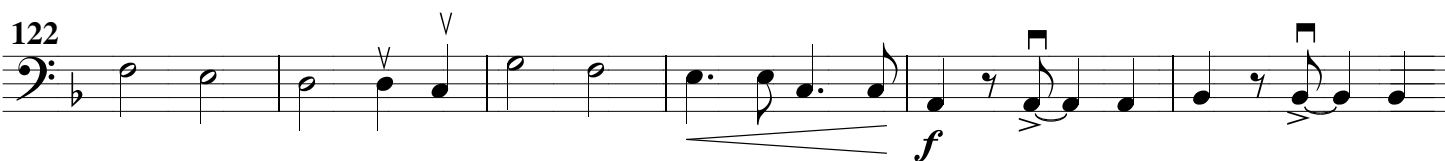
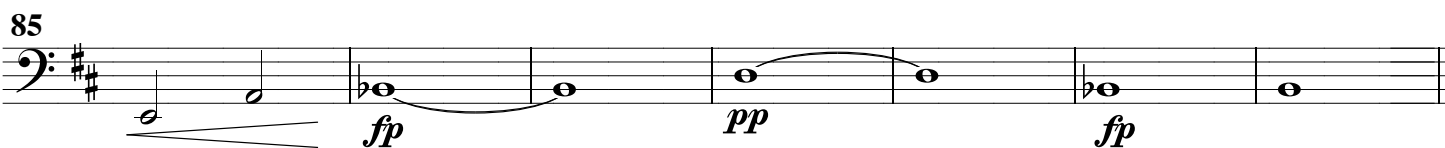
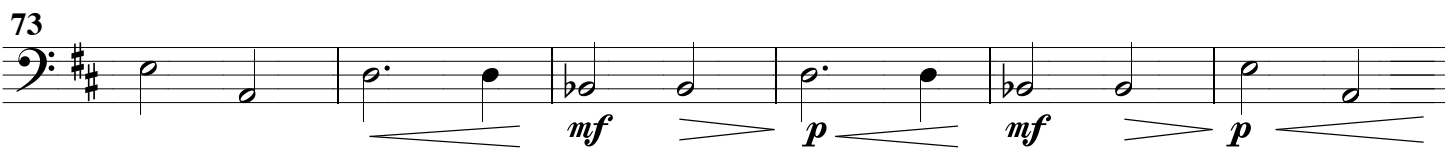
Slower

pp

pp

Detailed description: This is a musical score for the Bass part of 'Portrait of Ponsonby' by Gary Daverne. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 61 measures. The tempo is marked 'Lively' with a quarter note equal to 128 beats per minute. The score includes various dynamics such as fortissimo (ff), forte (f), piano (p), mezzo-piano (mp), pianissimo (pp), and fortississimo (fff), as well as articulation marks like accents, staccato (stacc.), pizzicato (pizz.), and arco. The piece features several slurs and crescendo/decrescendo hairpins. The key signature changes to two sharps (F# and C#) at measure 61. The score is divided into systems of five measures each, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61 indicated at the start of their respective lines.

67 With expression and feeling



134



140



145

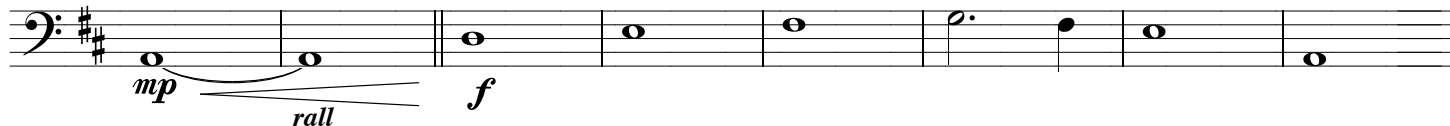


150

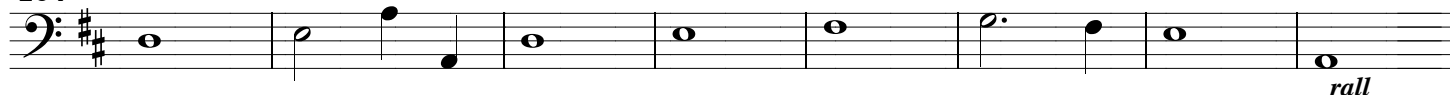
Slower



156



164

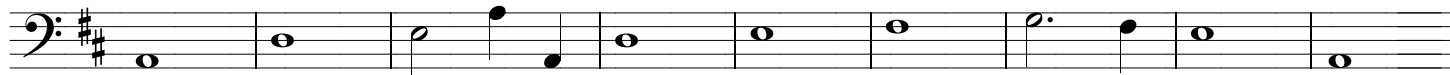


Slower

6



185



194

Broader



202

Tempo I



208



217

