

# GHOSTS OF ALBERTON

VIOLA

Gary Daverne  
www.garydaverne.gen.nz

With intensity

*fff* *poco a poco decres.* *f* *poco a poco decres.*

9 *p* *poco a poco decres.* *ppp* *pp*

18 *poco a poco cresc.* *ff*

Lightly and Gracefully

25 *mp* *mf* *mp*

32 *mp* *mp*

39 *poco a poco cresc.* *f*

46 *pizz.* *p* *poco a poco cresc.*

53 *f* *arco* *mf*

60 *pp*

67 *mp* *f*

75 *p* *poco a poco cresc.* *poco a poco cresc.* *f*

83 *p* *poco a poco cresc.* *f* *mp*

90 *f* *p* *poco a poco cresc.*

100 *rit.* *pp*

115 *1 player only* *pp*

124 *pp* *fp* *poco..... a ..... poco ..... rall.*

132 *tutti sul pont* *pp* *mf* *simile.*

140 *tempo* *rit.* *tempo* *rit.*

149 *tempo* *rit.* *pp* *pp* *mf* *simile.*

160 *tempo* *rit.* *pp*

168 *Tempo 1* *p* *poco a poco cresc.* *mf*

184 *ff*

Musical staff 184-191. Key signature: one sharp (F#). Time signature: 3/8. The staff contains two measures of music. The first measure starts with a dynamic marking of *ff*. The music consists of eighth notes and quarter notes, some with accents and slurs.

192

Musical staff 192-199. The staff contains two measures of music. The first measure starts with a dynamic marking of *ff*. The music consists of eighth notes and quarter notes, some with accents and slurs.

201 *fff*

Musical staff 201-207. The staff contains two measures of music. The first measure starts with a dynamic marking of *fff*. The music consists of eighth notes and quarter notes, some with accents and slurs.

208 *f* *pp*

Musical staff 208-212. The staff contains two measures of music. The first measure starts with a dynamic marking of *f*. The music consists of eighth notes and quarter notes, some with accents and slurs.

213 *poco a poco cresc.* *f* *ff*

Musical staff 213-217. The staff contains two measures of music. The first measure starts with a dynamic marking of *poco a poco cresc.*. The music consists of eighth notes and quarter notes, some with accents and slurs.

218 *mf* *ff* *mf* *mf*

Musical staff 218-222. The staff contains two measures of music. The first measure starts with a dynamic marking of *mf*. The music consists of eighth notes and quarter notes, some with accents and slurs.

223 *ff* *mf* *mf* *ff* *mf*

Musical staff 223-228. The staff contains two measures of music. The first measure starts with a dynamic marking of *ff*. The music consists of eighth notes and quarter notes, some with accents and slurs.

229 *mf* *ff* *p*

Musical staff 229-233. The staff contains two measures of music. The first measure starts with a dynamic marking of *mf*. The music consists of eighth notes and quarter notes, some with accents and slurs.

234 *f* *p* *ff* *p*

Musical staff 234-239. The staff contains two measures of music. The first measure starts with a dynamic marking of *f*. The music consists of eighth notes and quarter notes, some with accents and slurs.

240 *poco a poco cresc.* *p*

Musical staff 240-246. The staff contains two measures of music. The first measure starts with a dynamic marking of *poco a poco cresc.*. The music consists of eighth notes and quarter notes, some with accents and slurs.

247 *mp* *mf* *f*

Musical staff 247-251. The staff contains two measures of music. The first measure starts with a dynamic marking of *mp*. The music consists of eighth notes and quarter notes, some with accents and slurs.

252 *mp* *fp*

Musical staff 252-258. The staff contains two measures of music. The first measure starts with a dynamic marking of *mp*. The music consists of eighth notes and quarter notes, some with accents and slurs.

259 *pp* *poco a poco cresc.* *pp*

264 *poco a poco cresc.* *ff* *pp* *poco a poco cresc.* **With energy**

270 *ff* *mp* **Tempo 1**

277 *mf* *mp* *mp*

285 *mp* *poco a poco cresc.*

293 *f* *pizz.* *p* *poco a poco cresc.*

302 *f* *mf*

310 *pp*

320 *mp* *p* *poco a poco cresc.*

329 *ff* *fp* *ff* *ff*

337 *ppp* *fff*

345 *poco a poco decresc. and rit.* *ppp* *fff*