

GHOSTS OF ALBERTON

HARP

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With Intensity

The musical score is written for piano in 3/4 time. It consists of two systems. The first system, titled 'With Intensity', has a tempo marking of 16. The second system, titled 'With energy', has a tempo marking of 2. The score includes dynamic markings: *pp* (pianissimo) in the first measure of the second system, *mf* (mezzo-forte) in the second measure, and *f* (forte) in the third measure. The notation includes a treble clef, a bass clef, and a key signature of one flat (B-flat). The first system has a 16-measure rest in the treble and a 16-measure rest in the bass. The second system has a 2-measure rest in the treble and a 2-measure rest in the bass. The score is written in a single staff with a grand staff (treble and bass clefs).

38

p

cresc.

46

p 3 3 3

poco a poco cresc. 3 3 3

3 3 3 3 3 3

3 3 3

[illegible][illegible][illegible]

74 *f* 6 3 17 *mf* *f*

104 *Slower and more gr* 31 135 7 2 *mp rit.* *tempo* *mp* *tempo*

148 2 3 *mf rit.* *tempo* 3 *mf*

158 3 4 22 *mp rit.* *tempo* *mf*

191 6 6 *f* *ff*

207 23 23 *p* *p* *poco a poco cresc.*

235 *f* *p* *ff* *p*

242

mp *f* mp *f*

250

mf *ff* *f*

257

p *poco a poco cresc.*

267

pp *poco a poco cresc.* *f* *ff*

Solo 274

f *p*

287

f *p*

293

p *poco a poco cresc.*

299

303

312

316

321

336

343 **Slower. In 3**

ff

poco a poco decresc. and rit.

346

mf

poco a poco decresc. and rit.

349

p

poco a poco decresc. and rit.

352

ppp

fff