

(for solo accordion, strings and percussion)

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Percussion 1
(Timpani-Scraper
Hand drums-Frogs
Tam tam-Rain Stick)

The first system of the musical score is for the bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score consists of six measures. The first measure contains a whole note chord of B-flat and D. The second measure contains a whole note chord of B-flat and D. The third measure contains a whole note chord of B-flat and D. The fourth measure contains a whole note chord of B-flat and D. The fifth measure contains a whole note chord of B-flat and D. The sixth measure contains a whole note chord of B-flat and D. The system ends with a double bar line.

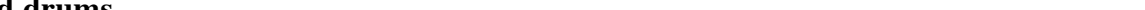
32 **Rain stick**
 5 3 19
mf

60 **Timpani**

p *p*

Hand drums

95



f

99

103

107 32 4 Tam tam Let it ring 7 Let it ring 11

f *f*

163 **Hand drums**

Hand drums staff 163: A single staff with a bass clef and 8/8 time signature. It contains four measures of music, each with a forte (*f*) dynamic marking. The notes are eighth notes, and the rhythm is consistent across all measures.

167

175 *f*

179 4

187 4

195 4 Timps. *f*

203

209 *f*

215 3 *p*

223 11 12 *p* *mf*

249

253 4 *ff* *rall.* *ff*