

GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA

(For my friend Erden Bilgen)

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VIOLA $\text{♩} = 86$

fff

7 *a tempo*

pp accel. rit. fp

13

p accel.

19 *a tempo*

fp p accel. rit. fp

24 $\text{♩} = 128$

p

29

fp

34

39

44

49

p

56

p

62

mp

67 *f* *mf*

Staff 67-71: Treble clef, 3/8 time. Measures 67-71 contain eighth and quarter notes with various dynamics and articulation marks.

72 *mf* *p*

Staff 72-76: Treble clef, 3/8 time. Measures 72-76 contain eighth and quarter notes with various dynamics and articulation marks.

77 *mf* *p*

Staff 77-82: Treble clef, 3/8 time. Measures 77-82 contain eighth and quarter notes with various dynamics and articulation marks.

83 *pp*

Staff 83-88: Treble clef, 3/8 time. Measures 83-88 contain eighth and quarter notes with various dynamics and articulation marks.

90 *mf* *fp*

Staff 90-96: Treble clef, 3/8 time. Measures 90-96 contain eighth and quarter notes with various dynamics and articulation marks.

97 *fp* *rit.* *mf* *ff*

7

♩ = 92

Staff 97-102: Treble clef, 3/8 time. Measures 97-102 contain eighth and quarter notes with various dynamics and articulation marks.

108 *p* *mp* *poc*

2

8

Staff 108-114: Treble clef, 3/8 time. Measures 108-114 contain eighth and quarter notes with various dynamics and articulation marks.

115 *p* *mf* *mp* *rit.*

2

8

Staff 115-122: Treble clef, 3/8 time. Measures 115-122 contain eighth and quarter notes with various dynamics and articulation marks.

123 *p* ♩ = 86

Staff 123-127: Treble clef, 3/8 time. Measures 123-127 contain eighth and quarter notes with various dynamics and articulation marks.

128

Staff 128-132: Treble clef, 3/8 time. Measures 128-132 contain eighth and quarter notes with various dynamics and articulation marks.

133 *p* *f*

Staff 133-139: Treble clef, 3/8 time. Measures 133-139 contain eighth and quarter notes with various dynamics and articulation marks.

140 *p* *mf*

Staff 140-144: Treble clef, 3/8 time. Measures 140-144 contain eighth and quarter notes with various dynamics and articulation marks.

149 *p*

154 *mf* *f* *mp*

161 *fp* *mf*

167 *f*

173 *p* *ff*

180 *pp*

189 *p* *mf* *p*

195 *mf* *rit.* *ff*

201 *pp* *accel.*

207 *a tempo* *fp* *p*

213 *pp* *accel.* *rit.* *a tempo* *pp* *fp*

219 *pp* *molto rall.* *dim.* $\text{♩} = 76$ 8 16

247 *p* *mp* *f*

252 *fp* *f* *mp* *pizz.* More Movement ♩ = 86

257

263 *arco* *mf*

268 *f* *ff*

272 ♩ = 128 *p* *poc* *f* *mp*

278 *mf*

284 *f* *f* *f*

289 *p* *poc* *ff*

294 *p*

299

304

310 *p*

316

324

331

339

347

354 $\text{♩} = 92$

359

364

371 Cadenza

376

381

386 $\text{♩} = 138$

391

p

mf

fp

pp

f

mp

rit.

f

p

mf

mf

ff

ff

ff

accel.

ff

accel.

fff