

(For my friend Erden Bilgen)

www.garydaverne.gen.nz

[illegible]
$$ff$$

♩ = 86

5

12

8

27

♩ = 128

22.

15

16

15

p

[illegible]

poco a poco cresc.

rit.

The Solo section of the musical score for 'The Rose Tree' is shown. It begins at measure 107 with a forte (*ff*) dynamic. The melody is in the bass clef, starting on a half note G4, followed by a quarter note F4, and then a half note E4. A slur covers the next two measures, which contain a half note D4 and a half note C4. The dynamic then changes to mezzo-forte (*mf*). The melody continues with a half note B3, a quarter note A3, and a half note G3. A slur covers the next two measures, which contain a half note F3 and a half note E3. The section ends with a half note D3 and a quarter note C3. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C).

Solo

ff μf [illegible]
$$m_f$$

rit.

The first system of the musical score for 'The Rose Tree' is written in bass clef. It begins with a tempo marking of 123 ♩ = 86 and a rehearsal mark 15. The first measure is a whole note. The second measure is a whole rest in 2/4 time. The third measure is a whole rest in 4/4 time. The fourth measure is a whole note in 7/4 time. The fifth measure is a whole rest in 2/4 time. The sixth measure is a whole rest in 4/4 time. The system ends with a double bar line and a key signature change to two flats.

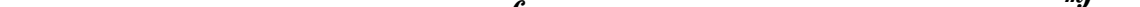
12

♩ = 86

15

7

 μf f

159 

nif

 f

nif

[illegible] $\mathcal{F}$

169

The musical notation for Example 169 shows a sequence of notes on a staff. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The staff is a single line with a treble clef.

174 *p*

179 *ff* *p*

183 *p* *poco a poco cresc.* *mf*

193 *p* *mf* *mf* *ff*

198 *cadenza*

231 *mp*

236 *f*

241 *f*

246 *f*

254 *f* *mp* **More Movement** ♩ = 86

259

265 *fp* *ff*

271 ♩ = 128 *p* *poco a poco cresc.*

276 *f* *f* 2 3

285 *f* *f* *p*

292 18 14 16 *mf*

343 *p* *p*

350 *mf* *mp* ♩ = 92 *f*

356

363 10 *mf* **Cadenza** ♩ = 128 2 *mf*

379 *ff* 3 *f* ♩ = 138 6 *accel.*

393 *ff* *accel.* *poco a poco cresc.* *fff*