

GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA

(For my friend Erden Bilgen)

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PERCUSSION 1

(Tam Tam - Snare
Triangle - B. Drum
Cym. - Tamb.)

1 **5** **12** *a tempo* **8**

27 **5** **13** **15**

64 **3** **2** **Tria.**

74 **2** **2**

84 **11** *snare* *mp* *poco a poco cresc.*

100

105 **16** **Tria.** **12** **2/4**

rit. *rit.* *p*

138 **3** **2/4** **4/4**

p

148 **Tria.** **14** **10**

p *f*

178 *Snare* **3** **8** *Bass drum*

p *ff* *mf*

194 **3** **3** **3**

p *ff*

200 **3** **3** **3** **3** **3**

205 **15** **2** **8** **13**

p *76*

244 snare $\text{♩} = 76$ 4

p *mf*

252 *mf* *fp* More Movement $\text{♩} = 86$ Tamb. *p*

258

265 *f* *ff*

272 Faster $\text{♩} = 128$ 4 16 4 Tria. 3

B.D. *p* *mp*

302 Tria. 3 5 15 snare *fp* 3

328 *p* 3

333 3

339

346 *mf* 2/4 4/4

352 2 $\text{♩} = 92$ Cym - Let it ring 8 12 $\text{♩} = 128$ 3

f

378 snare *mp* *f* 2 *mp* *f*

385 *accel.* *ff* 8 *fff*