

(For my friend Erden Bilgen)

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♩ = 86

ff

ff

7



ff *f*

13

ff *rit.* *a tempo* *mf*

4 2

23

mf *mf*

[illegible]

35

Measures 35-38 of the piece. Measure 35: Treble clef, B-flat key signature, whole rest. Measure 36: Quarter rest, eighth note G4 with accent, quarter note A4 with accent, quarter rest. Measure 37: Whole rest, eighth note G4 with accent, quarter note A4 with accent, quarter note B4 with accent, eighth rest. Measure 38: Whole rest, eighth note G4 with accent, quarter note A4 with accent, quarter note B4 with accent, quarter rest. Dynamics: *mp* (mezzo-piano) under measure 36, *mf* (mezzo-forte) under measure 37, *mp* (mezzo-piano) under measure 38.

42

Musical notation for measures 42 through 46. Measure 42 starts with a treble clef, key signature of one flat (B-flat), and a common time signature. It contains a quarter rest, followed by eighth notes G4 and A4, and another quarter rest. Measures 43 and 44 are whole rests. Measure 45 begins with a half note B-flat4, followed by eighth notes C5 and D5, and a quarter rest. Measure 46 features a triplet of eighth notes E5, F5, and G5, followed by a quarter rest. The dynamic marking *mf* appears below measure 45.

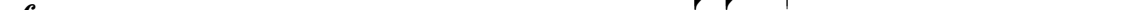
49

15 3

mf *f*

70

mf

89 

101 *mf* *rit.*

107 *ff* *mf* *mf*

117 *f* *mf* *mp* *rit.*

131 *mf*

138 *f* *mf* *f*

149 *mf* *f*

160 *f* *mf*

167 *f*

173

179 *fz* *mp* *mf*

185

190 *mf* *f*

193 *mp* *mf* *ff*

92

86

2

4

8

5

3

2

3

201 *fp* *fp* *accelerando* 3

209 *fp* *mf* 2

217 *fp* *mp* *molto rall.* 8 14

245 *f* *fp* *f*

251 *fp* *f*

256 More Movement ♩ = 86 *f*

261

264

268

272 ♩ = 128 *p* *poco a poco cresc.* *f*

278

283

288 *p*

295 *mp* *mp* *mf*

302 *mp* *mp*

308 *mf* *mf* 13

326 13 *mf* *mf*

346 2 *fp* *f* *mp* *rit.*

354 ♯ = 92 *f*

359 6

369 *p* *mf* *f* *mf* Cadenza

375 ♯ = 128 *ff*

379 *f*

385 *ff* *accel.*

391 *f* *accel.* *poco a poco cresc.* *fff*