

DARDANELLE

A Rhapsody for Orchestra

GARY DAVERNE
www.garydaverne.gen.nz

Majestically ♩ = 84

VIOLA

5 *mp* *ff* *fp* *ff*

11 *pp* *accel.* *fp* *a tempo*

17 *p* *accel.*

23 *a tempo* *mf* *p* *accel.* *fp* *a tempo*

29 *Lively* ♩ = 136 *p* *fp*

34 *mp*

38

43 *arco*

48

Detailed description: This is a musical score for the Viola part of 'Dardanelle', a rhapsody for orchestra by Gary Daverne. The score is written in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Majestically' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 5, 11, 17, 23, 29, 34, 38, 43, and 48 indicated at the start of their respective lines. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *mp* (mezzo-piano) and *fp* (fortissimo) also used. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure at measure 48.

53

p

60

p

67

mf

71

f *mf*

76

mf *p*

81

mf *p*

86

p

92

pp *mf*

99

fp *rit.* *mf* *ff*

112

p *mp*

123 Gently ♩ = 88

p *mf* *mp* *rit.* *p*

128

132

136

141 *p* *f* *p*

147 *mf*

151 *p*

156 *mf* *f*

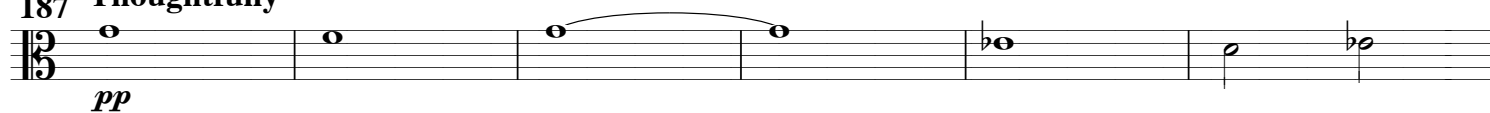
163 *mp* *fp* *mf*

168 *molto rall.* *f* Broadly ♩ = 88

173

179 *p* *ff*

187 Thoughtfully



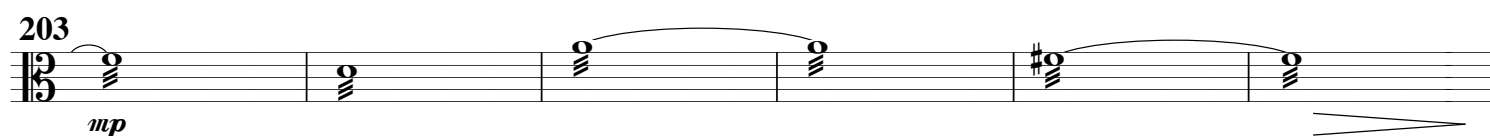
193 More urgency ♩ = 88



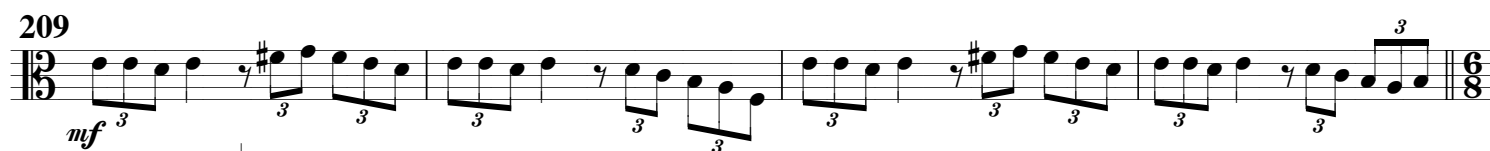
198 ♩ = 120



203



209



Rollicking ♩ = 128

213 Detached



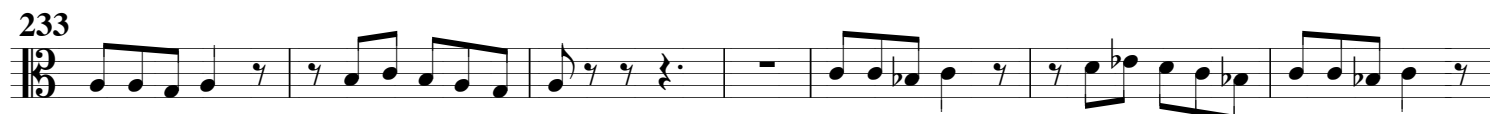
219



226



233



240



247



254



261 *pizz.*



268



275



283



291



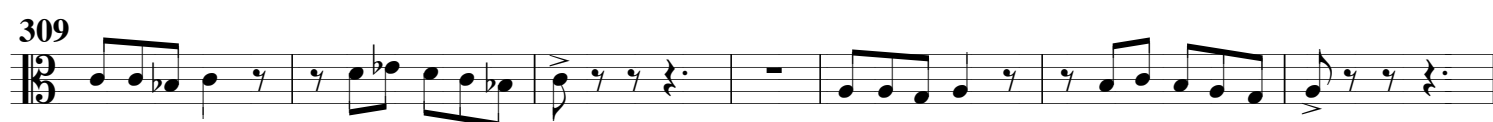
297



303



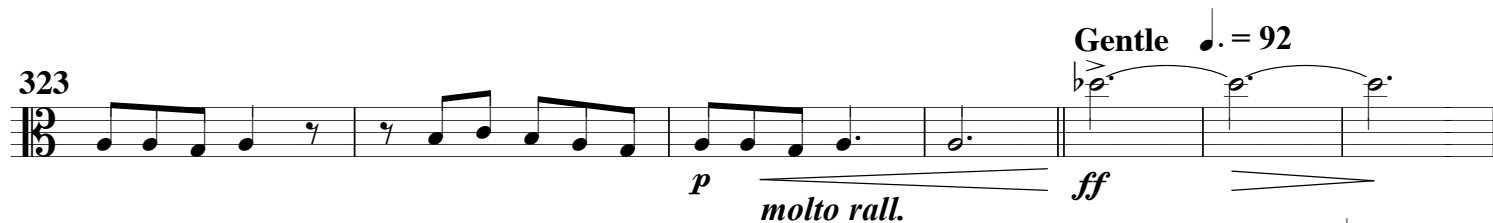
309



316



323



330



337

343

fp

349

pp *accel.* *pp* *fp* *pp* *molto rall.*

355

$\text{♩} = 84$
16

p *mp* *f*

375

fp *f*

379

pizz. *mp*

383

388

arco *mf*

392

f *ff*

396

$\text{♩} = 132$

p *poco a poco cresc.* *f* *mp*

401

mf

408 *f* *f*

412 *f* *p* *poco a poco cresc.*

416 *ff* *p*

421

426

431

436 *p*

443 *p*

450 *mf* *fp* *pp*

457

465

473 **Less** ♩ = 120 **Broadly** ♩ = 88

p *mp* *rit.* *f*

479

484 *p*

491 *mp*

496 *p* *p*

503 **More movement** ♩ = 112 *f* *fp*

509 **Slower** ♩ = 100 *rit.* *mp* *molto rall.*

516 ♩ = 138 *ff*

521 *fp*

525 **Slightly faster** *ff* *accel.*

529 *accel.*

535 *fff*