

DARDANELLE

A Rhapsody for Orchestra

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TRUMPET ONE **in Bb**

Majestically ♩ = 84

2

fp *ff*

5

fff *ff* *mf* Muted

7

17

6 Open *mf*

28

Lively ♩ = 136 3

35

mf

40

45

49

15 16 15

99

8 *mp* *mf* *rit.*

111

♩ = 92 Trom. 1 *ff*

Gently ♩ = 88

117

10 15 7

2/4 4/4 2/4 4/4

153 *mp* *mf* *f*

158 *f*

163 *mf* *f*

167 *mf* *molto rall.*

171 **Broadly** ♩ = 88 *f*

177 *p*

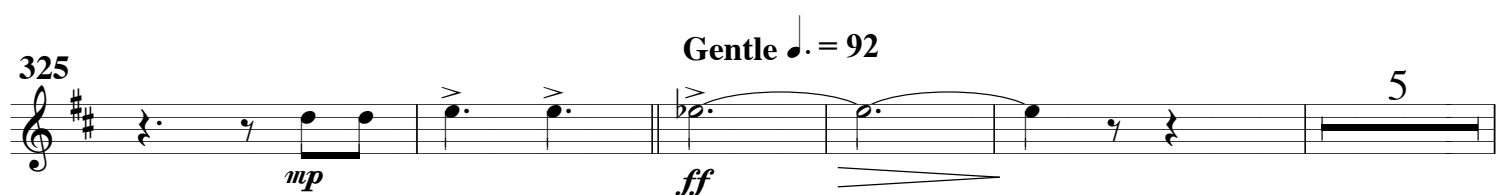
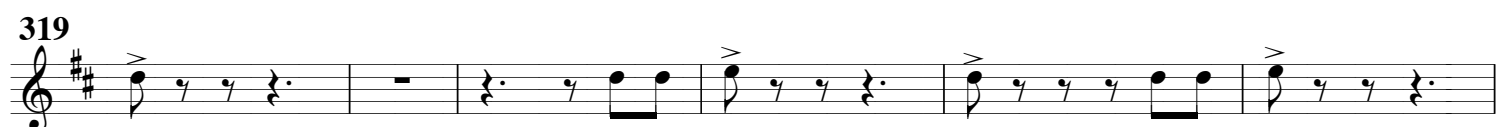
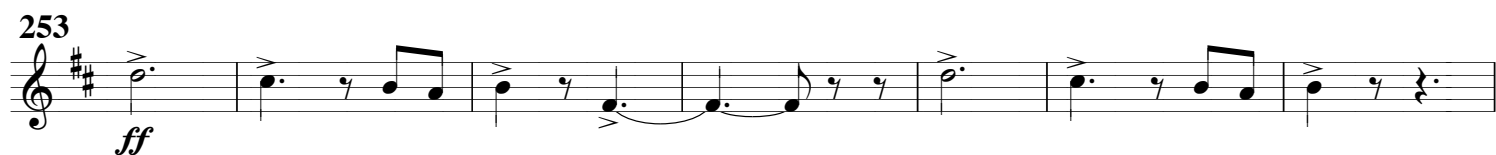
183 *ff* *p* **Thoughtfully** 7

194 **More urgency** ♩ = 88 *p* *mf*

199 ♩ = 120 *mf* *ff* 10 6/8

213 **Rollicking** ♩ = 128 *f*

221 *ff*



335 **Slower** ♩ = 84

molto rall. *mp* solo

358

Exercise 358 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of six measures. Measure 1: Quarter note G4, quarter rest. Measure 2: Quarter rest, eighth notes A4, B4, C5, D5, eighth notes E5, F#5. Measure 3: Quarter note G4, quarter note A4, eighth notes B4, C5, eighth notes D5, E5, quarter note F#5. Measure 4: Quarter note G4, quarter note A4, eighth notes B4, C5, eighth notes D5, E5, quarter note F#5. Measure 5: Quarter note G4, quarter note A4, eighth notes B4, C5, eighth notes D5, E5, quarter note F#5. Measure 6: Quarter note G4, quarter rest.

363

6

2

mf *f*

375

fp *f*

400

400

f

2

f

3

409

415

mf

421

Musical notation for exercise 421, featuring a treble clef and a single staff with a sequence of eighth and sixteenth notes.

425

10 14 6

457 *mp* 2 *mp*

462 8 *p* *ff*

473 Less ♩ = 120 *mf* *mp* *rit.*

477 Broadly ♩ = 88 *f*

483 8

496 solo *mp*

500 More movement ♩ = 138 4 10 2 *mf* *ff* *molto rall.*

518 3 *mf* *ff* *f*

525 Slightly faster 6

534 2 *f* *accel.* *fff*