

The Dardanelles

A Rhapsody for Orchestra

GARY DAVERNE
www.garydaverne.gen.nz

TROMBONE 2

Majestically $\text{♩} = 84$

mp *ff* *fp*

5 *fff* *ff* *accel.* *a tempo* 7 8 *a tempo* 8 *accel.*

31 **Lively** $\text{♩} = 136$ 22 15 16 15

99 *p*

105 *poco a poco cresc.* *rit.*

111 $\text{♩} = 92$ *ff* *mf* 1 st.

116 4 1 st. 4 *mf*

Gently $\text{♩} = 88$ 127 15 7 6

159 *mf* *f* *mf*

164 *f* *mf*

169 *molto rall.* *f* **Broadly** ♩ = 88

174

180 *p* *ff* *p*

185 **Thoughtfully** **More urgency** ♩ = 88 *p* *poco a poco cresc.*

195 *mf* *mf*

200 ♩ = 120 *mf* *ff* *fp*

208 *fp*

213 **Rollicking** ♩ = 128 *f*

221 **a. 2** *ff*

227 *ff*

233

239

245

250

256 27 10

297 *ff*

303

309

315

321 *p* *molto rall.*

Gentle ♩ = 92 *ff* *mp*

333 *Slower* ♩ = 84

339 *molto rall.*

355 ♩ = 84 *mp*

361

366 *f*

375 *f* 2 *mp*

382

388 *f*

393 *fp* *ff* 1 st. *p* = 132 *poco a poco cresc.*

398 *f* 2

404 *f* 3

411 *f* *p* *poco a poco cresc.*

417 18 14 16 *mf*

467 *p* *p*

473 **Less** ♩ = 120 **Broadly** ♩ = 88
mf *mp* *rit.* *f*

479

485 8

496 ♩ = 138 4 2 *mf* *ff* 3

508 **Slightly faster** 6 *f* *accel.* *f*

519 *fff*