

DARDANELLE

A Rhapsody for Orchestra

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TROMBONE ONE

Majestically ♩ = 84

mp *ff* *fp*

5 *fff* *ff* *accel.* *a tempo* 7 8 *a tempo* 8 *accel.*

31 Lively ♩ = 136 22 15 16 15

99 *p*

105 *poco a poco cresc. rit.*

111 ♩ = 92 *ff* *Solo mf*

116 *Solo mf* 4 4

Gently ♩ = 88 127 15 7 6

The musical score for Trombone One is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a tempo marking of 'Majestically' and a quarter note equal to 84 beats per minute. The first system includes dynamics of mezzo-piano (mp), fortissimo (ff), and fortissimo-pianissimo (fp), with crescendo and decrescendo hairpins. The second system starts at measure 5 with fortississimo (fff), followed by fortissimo (ff) and an acceleration (accel.) leading into two measures marked 'a tempo' with 7 and 8 beats. The third system starts at measure 31 with a 'Lively' tempo of 136 beats per minute, featuring measures of 22, 15, 16, and 15 beats. The fourth system starts at measure 99 with piano (p). The fifth system starts at measure 105 with 'poco a poco cresc.' and 'rit.'. The sixth system starts at measure 111 with a tempo of 92 beats per minute, featuring fortissimo (ff) and a 'Solo' section in mezzo-forte (mf). The seventh system starts at measure 116 with a 'Solo' section in mezzo-forte (mf) and includes measures of 4 and 4 beats. The final system starts at measure 127 with a 'Gently' tempo of 88 beats per minute, featuring measures of 15, 7, and 6 beats, with changes in time signature to 2/4 and 4/4.

159 *mf* *f* *mf*

164 *f* *mf*

169 *molto rall.* *f* **Broadly** ♩ = 88

174

180 *p* *ff* *p*

185 **Thoughtfully** **More urgency** ♩ = 88 *p* *poco a poco cresc.*

195 *mf* *mf*

200 *mf* *ff* *fp*

208 *fp*

213 *f* Rollicking ♩ = 128

221 *ff*

227 *ff*

233

239

245

250

256 27 10

297 *ff*

303

309

315

321 *p* *molto rall.*

Gentle ♩ = 92 *ff* *mp*

Slower ♩ = 84

333

339 *molto rall.*

355 ♩ = 84 *mp*

361

366 *f*

375 *f* *mp*

382

388 *f*

393 *fp* *ff* *p* *poco a poco cresc.* $\text{♩} = 132$ 1 only

398 *f* 2

404 *f* 3

411 *f* *p* *poco a poco cresc.*

417 18 14 16 *mf*

467 *p* *p*

473 Less ♩ = 120 *mf* *mp* *rit.* Broadly ♩ = 88 *f*

479

485 *f* *ff* More movement ♩ = 112 8 10 8

514 2 ♩ = 138 2 *molto rall.* *mf* *ff* 3

524 *f* *accel.* Slightly faster 6 *f*

535 *fff*