

CONCERT WALTZ

for
(Solo Accordion and Accordion Orchestra)

SOLO ACCORDION

GARY DAVERNE

www.garydaverne.gen.nz

Lively $\text{♩} = 50$

mp *poco a poco cresc.*

ff *gliss.* *mf* *M* *M*

m *M* *M* *M* *M*

m *m* *m* *M* *m*

p *M* *m* *cresc.* *M* *m*

M *m* *f* *p* *M* *m*

31

poco a poco cresc.

f

35

dim.

mf

40

45

mp

49

53

57

mp

60

poco a poco cresc.

To Coda

64

Slower, more gentle with expression.

ff

rall.

solo.

p

$\text{♩} = 104$

69

74

mp

79

Slower

$\text{♩} = 84$

rall.

11

4

98 *With expression.*

p *rall.* *a tempo*

104

rall. *a tempo*

111

rall. *p* *Tempo 1* $\text{♩} = 50$

117

Tempo 1 with attack $\text{♩} = 50$ *ff*

123

mp

128

mp

133

mf

138

143

f *ff*

148

p *poco a poco cresc.*

153

f *mp* *poco a poco cresc.*

159

ff *m* *m* *m*

163

ff
M M M

167

ff
m m m

171

ff
M M M

175

p *poco a poco cresc.* *ff*

181

p

186

p *f*

191

mp *f* *mf* *ff*

195

f *p* *mf*

200

D.C. al Coda

f

CODA

206

ff *fp* *m*

210

ff

215

ffpp *fff*