

CONCERT WALTZ

(for Solo Accordion and Strings)

VIOLIN TWO

GARY DAVERNE

www.garydaverne.gen.nz

With Energy $\text{♩} = 50$

mf *poco a poco cresc.*

7 *ff* *mf*

13

19 *p* *poco a poco cresc.*

26 *f* *pizz.* *p* *poco a poco cresc.*

33 *f* *dim.* *p* *arco* *mf*

40

46 *p*

61 *To Coda* $\oplus$ *ff* *molto rall.* *A little slower ♩ = 104 and more gentle. 8*

75

p

82

mp

89

p *poco a poco rall.* *Slower* *Point* *pp* *mf* *pp simile.*

96

rall. *a tempo*

103

rall.

110

a tempo *pp* *rall.* *p* *poco a poco cresc.*

117

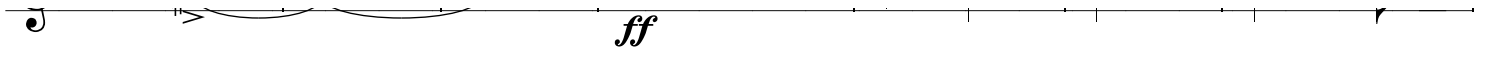
f *mf*

130

f

137

ff



151

p *poco a poco cresc.* *f* *p* *poco a poco cresc.*

This musical staff contains measures 151 through 158. It begins with a treble clef and a key signature of one flat. The first measure (151) starts with a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The melody consists of eighth notes, with triplets of eighth notes marked with a '3' in measures 151, 152, 153, 155, 156, 157, and 158. A violin bowing mark (a 'V' over a vertical line) is present in measure 154. The staff continues with eighth notes and triplets. The dynamic changes to forte (*f*) in measure 154. In measure 157, the dynamic changes back to piano (*p*) and the *poco a poco cresc.* instruction resumes. The staff ends with a double bar line in measure 158.

156 *ff*

161 *mf* *ff* *mf*

165 *mf* *ff* *mf*

169 *mf* *ff*

173 *mf* *ff* *p* *poco a poco cresc.*

177 *f* *p* *ff*

181 *p*

188 *p* *mp* *mf* *f*

195 *p* *mp* *mf*

202 *mp* *poco a poco cresc.* *f* *D.C. al Coda*

213

ff

fp *cresc.* *ff*

214

ffpp *fff*

Detailed description: The image shows two staves of musical notation. The first staff (measure 213) begins with a treble clef and a double bar line. It contains a series of eighth notes, followed by a crescendo leading to a half note, and then a series of eighth notes. Dynamic markings include *ff* (fortissimo) at the start, *fp* (fortissimo piano) and *cresc.* (crescendo) in the middle, and *ff* at the end. The second staff (measure 214) begins with a treble clef and a double bar line. It contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. Dynamic markings include *ffpp* (fortissimo pianissimo) and *fff* (fortississimo) at the end.