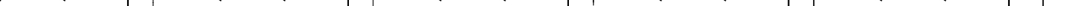


(for Solo Accordion and Strings)

www.garydaverne.gen.nz

[illegible]

13



13

19 *pizz.*
p *cresc.*

26

f *p* *poco a poco cresc.*

33

dim. *p* *arco* *mf*

40

mp

47

Musical staff 47: Bass clef, starting with a whole note G₂, followed by six measures of eighth notes.

54 *arco* *pizz.*
p poco a poco cresc.

61 *To Coda* $\oplus$ **A little slower and more gentle.** 8

ff *molto rall.*

1 - Concert Waltz - Bass

75 15 *arco* Slower $\text{♩} = 84$
21

strings *p* *poco a poco rall.* *rall.*

115 *Tempo 1* 7

p *poco a poco cresc.* *f*

127 *arco*

mf

133

f

139

ff

145

151

p *poco a poco cresc.* *f* *p* *poco a poco cresc.*

159

ff *mf* *mf*

165

mf *mf* *mf*

171

p *poco a poco cresc.*

177

f *p* *ff* *p* *pizz.*

183

p *arco*

189

mp *mf*

194

f *p* *mp*

200

mf *mp* *poco a poco cresc.* *f*

206 + CODA

ff *fp* *cresc.* *ff*

212

217

ff pp *fff*