

Auckland – March

(Commissioned by the New Zealand Accordion Association for the
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With Spirit ♩ = 128

Violin One

Violin One score for Auckland – March. The score is written in 2/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'With Spirit' at 128 beats per minute. The score is divided into two systems, each containing five staves. The first system starts at measure 8 and ends at measure 32. The second system starts at measure 33 and ends at measure 102. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *mp*, as well as articulation marks like accents and slurs. The score concludes with a double bar line and a repeat sign.

8 *ff*

17

25

33 1. *mf* *ff* *mf* *ff*

43 2. *f*

53 *p*

61

69 *mf*

77 *p*

85 *f*

93

102 *mp*

110

117

125

132

139

146

155

163

171

179

187

195

202

mf

p

ff

f

f

ff

fppp

fff

Detailed description: This is a page of a musical score for Violin One, titled 'Auckland - March'. The page contains measures 110 through 202. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated by the title. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). There are also articulation marks like accents and slurs. The page is numbered 2 at the bottom.