

NAMES

About the music.

All people's names have a melody attached. eg. A = the note of c. B = d.

Example. BELLA = d g g g c. Lovely little melody. It's on the album.

These are piano pieces I have been written in recent years for musical friends of mine, using the melodies from their names.

Prelude for Roy (2026)

Canadian concert pianist, Roy Tan, was performing on a cruise ship, when he has befriended by Gary and shown his name in music.

Veronica (2023)

Veronica Yen, is a Taiwanese composer/concert pianist who Gary met while she was performing on a cruise ship and he composed music for her using her name.

Bella (2026)

Bella is a young violinist and aspiring composer, who Gary showed her a few tips in composition using her name.

Elena (2024)

Elana Shpringer is a Ukrainian concert pianist and university music lecturer who Gary had been corresponding with for many years but never met. This is her name in music written for her.

Sarah (2026)

Sarah Watkins is a leading New Zealand pianist and accompanist. She was recipient of the Gary Daverne Classical Music Award in 2025. This is her name in music.

Waltz for Stephanie (2019)

Originally written for accordionist Stephanie Poole but later transcribed as a piano solo, being one of Gary's favourite short works.

Wenting (2020)

Another short composition written originally for Chinese accordionist, Wenting Yang and later transcribed into a piano piece.

Alison (2019)

Alison Worthington is a good friend of Garys in the accordion world and now lives in London. This piece was written for her as an accordion solo, then arranged for accordion orchestra and later for solo piano. The melody based on her name.

Polka for Gunther (2018)

Gunther Stoll was a very fine German conductor of accordion orchestras, many of which Gary got to conduct and write music for. Gunther was a good friend and this Polka was dedicated to him.

Dargaville March (2026)

The Dargaville Museum has a section dedicated to accordions and to memorabilia of Gary. This march was composed in honour of the Museum, originally for accordion orchestra with a piano arrangement.